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1905

The Message Of The Old Church Bell

Manuel Romain

Composer

Leighton

Lyricist

Frevy

Illustrator

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THE MESSAGE OF THE OLD CHURCH BELL

WORDS BY
LEIGHTON & LEIGHTON
MUSIC BY
MANUEL ROMAIN



Vp. 009439
1905
MES

The Message Of The Old Church Bell.

3

WORDS BY
LEIGHTON and LEIGHTON.

MUSIC BY
MANUEL ROMAIN.

L.H. (Bells.)
f *sonoro.* *rit.*

1. Far be-yond the ci - ty, with its strife and all its care,
2. As I gen - tly lis - tened to its mes - sage soft and sweet,

In a pleas - ant val - ley where the flow - ers bloom so fair,
Peo - ple go - ing churchward filled the lit - tle vil - lage street,

Once a - gain I wan - dered, just at sun - set's gold - en glow,
All the ones I knew and loved in boy - hood's hap - py day,

Back a-mong the scenes of long a - go. It was Sun-day eve-ning and as
 Ere I left to roam so far a - way. There was dear old moth-er with her

twi-light soft-ly fell, Came to me the mes-sage of the dear old vil-lage bell,
 time-worn sil-vered hair, Fa-ther, too, and Ma-ry, sweet-heart, ten der, young and fair,

And it soothed my sor-rows with its ten-der sweet re-frain,
 And they came to greet me, while their glad tears soft-ly fell,

Brought me back to child-hood days a - gain.
 As I lis-tened to the old church bell.

rit.

CHORUS.

Call - ing, call - ing, sweet - ly call - ing me,

mp espress.

Call - ing with its ten - der mel - o - dy; And I lis - tened with a

heart care free, — To the mes - sage of the old church bell.

ritard. *f vibrato.*

To the mes - sage of the old church bell.

rit.

The Message, etc.

"The March Song Hit of 1905."

Walter McFarland's Tremendous Success.

"MAMMA'S BOY."

Words by HARRY SINCLAIR.

Music by J. FRED HELF.

CHORUS.

Don't you mind what they call you, dar-ling..... And don't let your heart grow

a tempo. *p-ff*

sad;..... Some day you may be a sol-dier,..... A he-ro like your

dear old Dad..... Then per-haps in some fa-mous bat-tle..... I will

read of your name with joy;..... And those that sneer will be the first to

mf